

Mad Moose Gazette

THE OFFICIAL NEWSZINE OF WISCON 7 • VOLUME 7, NUMBER 5 • 6 MARCH 1983

LYNN & SALMONSON WISCON 8 GoHS

Reliable sources in the WisCon committee today leaked the news that next year's guests of honor will be Liz Lynn and Jessica Amanda Salmonson. It has been further learned that coordinator Diane Martin, though anxious about the security leak, has decided to make the best of the situation and will sell advance memberships to WisCon 8

Advance memberships will be available at the WisCon 7 rate for a limited time only. From 10:00 am to 12 noon, Sunday 6 March, WisCon 8 memberships can be purchased for \$10.00.

Liz Lynn is best known for her trilogy, "The Chronicles of Tornor" and her latest novel, The Sardonyx Net. Lynn is a San Francisco author and akido expert.

Jessica Amanda Salmonson is the editor of Amazons! and Amazons 2, the author of Tomoe Gozen, and The Sword Woman.

WisCon 8 will be held at the Inn on the Park again, but next year will tempt fate and weather patterns even more than this year: WisCon 8 will be held on February 24-26, 1983.

So, register now at the special, low \$10 rate, and be sure to get all the WisCon 8 publicity and news.

ARTISTS & ART BUYERS

If you have purchased art work or if you are an artist make sure you have finished all your business with the art show committee before 12 noon Sunday. Buyers should have paid for and picked up their purchases. Artists should have reclaimed unsold artwork and approved the records of their sales. Checks will be mailed within two weeks after WisCon.

CHECKOUT
TIME IS
12 NOON!
Unless you make
special arrangements

OOPS

We goofed again.

That restaurant listed in the "More Restaurants" list available on the freebee table, Soupcon, is not really a soup and sandwich place. It is actually a good chinese restaurant with reasonable prices, not to be compared with The Dome on East Main which is a soup and sandwich place. Soupcon is located on King Street.

Limer-Icks by Geri & Peter
Cupery (Medford, WI)

There once was a woman from Mars,
Who smoked blue Jovian cigars;
Her teeth turned to lead
And fell out of her head,
So she melted them down in bars.

WRITING CONTEST AWARDS

Philip Kaveny announced the winners of the WisCon writing contest during the awards ceremonies following the buffet Saturday evening. Tracy Miller won an original Georgie Schnobrich cookie for her poem, and Ann Bloczynski won another Schnobrich cookie for prose.

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W A N T E D



Contributors (writers or artists) are needed for *Aurora* 23, whose theme will be "SF and Education". That issue will cover the teaching of science fiction now, and also the future of education in general: new theories, new priorities, new technologies. Writers and artists are asked to write to SF³ for guidelines for graphic and written contributions. Written work will need to be in to us by 15 April 1983. Art will have to be in by 15 May.

(ITEM: Cadets operating a diplomatic shuttle took unauthorized shore leave to the Sol pleasure planet.)

With the hope that no one had seen us
We two took a side trip to Venus.
But our Captain got wise,
Beamed us out of the skies,
Now the bars of the brig are between us.

DRAMA REVIEW

Suzette Haden Elgin, Marta Randall, and Lee Killough turned in a trio of dynamite performances Friday night at the opening and only performance of Marge Roberts' new play, *All State Street Restaliterateria*. *All State* is an existential play in the morbid tradition of Becket and Sartre, plumbing the depths of human inadequacy and tactlessness. Elgin plays the part of a strange old woman looking for young girl named Responsible who is apparently flying around the area on a mule. This obviously absurd situation is a metaphor for the stubbornness of youth, especially in a cross-generational situation. Killough and Randall play themselves: Killough arriving in many inches and thicknesses of winter clothing, having just lost her wallet while being pursued by a herd of sweating mooses. Randall arrives on stage a few moments later, immediately after Killough does a strip tease (removing her clothes down to a racy pair of red long johns) and bullies the restaurant management.

The absurdist plot pleased the audience, and *All State* received a rousing round of applause as Don Helley who played the "Wait Being" stumbled and nearly killed himself falling off the stage. Obviously, the New Wave influence on traditional existential theater is bringing about some unusual dramatic motifs. This reviewer must admit to being somewhat mystified by the results, however.

Greg Rihn, playing the Maitre D' with great panache. Carrie Root and Chris Bloczinski as the "Fierce Customers" rendered authentic believable performances as mad, jello-hungry literature gourmets. And not enough can be said about the positively brilliant performances of Spike and Jeanne Gomoll as "First and Second Customers" who argued eruditely about fantasy and science fiction and settled their differences with an arm wrestling match.

A curious production: definitely ahead of its time, or, at least, not in synchronization with this one.

WisCon 7 Statistics

WisCon 7 had 472 total registrations as of 10:30 pm Saturday night. Of these 472, there were 381 regular registrants. 91 fans attended as helpers of one sort or another (panelists, gophers, staff, security, etc...). Of the 381 regular memberships, 145 were from Madison; 128 from elsewhere in Wisconsin; and 118 from out of state. Out of state registrants hailed from such places as Maryland, Ohio, Montana, and Ontario.

This year's membership equals or exceeds slightly that of last year's, WisCon 6's membership total.

MASQUERADE

As a result of Lucy Nash's meticulous planning and a well-timed rehearsal and workshop, this year's masquerade was probably the most entertaining one in WisCon history. The procession of costumed entrants proceeded across the stage past the sometimes-bemused MC, Eric Larson, and there was only one real hitch. The lighting personnel were apparently getting their signals mixed up during the Dr. Who entry as the Doctor's rather conspicuous call box was being dragged in front of the stage. Instead of the complete darkness required, several dim lights remained turned on, and the effect of a rather suddenly appearing time travel machine was lost. An understanding member of the audience, attempted to restore the sense of the moment, however, and pretending not to notice the cumbersome dragging of the prop, called out: "Where'd **that** come from?"

After the show, the judges, Anne Chancellor, Lucy Nash and Greg Rihn retired for a short time into conference and emerged with this list of masquerade winners:

Best Group: the Tardis group
(Mike Sharron, Carol Shay,

Cassie Conley, Martha Stephenson, George Ott, Mike Ott, Scott Campbell, Dan Myers, Sue Kovax, Justin Sargent, and Julie Sargent)

Best Fantasy: Kira, the Gelfling (Tanya Weaver)

Most Authentic: Mrs. Ogre (Mary Schmidt)

Best SF/Most Beautiful: Princess Aura (Nancy E. Mildebrandt)

Best Mythology: The Djinn (Giovanna Fregni)

Most Foolish: The Boys in the Chorus (Mike Stutzman and Glen Boettcher)

These six top winners all received ribbons and special award cookies designed by Georgie Schnobrich. There were also 5 honorable mentions:

Best Kids: Baby Dragon (David Iyama-Kurtycz)

Cookie Monster
(Eleanor Fregni)

Workmanship: Lord Valentine
(George Goldsmith)

Maureen Johnson
Smith (Linda Lounsbury)

Best Use of Color: The Dapper Leprecon (Kim Nash)

* * *

Things overheard at WisCon: John Bartelt admitting that he was not actually interviewed by Sci-Fi People Weekly. He says, though, that "I would have said the same thing if given a script." //After the awards banquet, Diane Martin was heard to breath a sigh of relief and say "I'm glad I don't have to peak in public for a living."

Art Awards

WisCon art awards were announced after the buffet dinner Saturday night by Art Show coordinator, Eric Larson.

Pro Color: (1) "Navigator" by Steven V. Johnson; (2) "Spells" by Randal Spangler

Pro Black & White: (1) "Reach for the Sky" by Joan Hanke-Woods; (2) "Unicorn Trio"

3-D: "Ramothe" by Susan Honeck

Amateur Color: (1) "Bed Bugs" by John Gray III; (2) "Rosenrot"

Amateur Black & White: (1) "Alien" by Mary Rubasky; (2) "Age of Literature" by Robert Kellough

All art show winners received ribbons for their awards based on a voting tally collected from WisCon members.

The Band

WisCon	Year	Guests of Honor
1	1977	Katherine MacLean (<i>The Missing Man</i>) Amanda Bankier (<i>The Witch & the Chameleon</i>)
2	1978	Vonda N. McIntyre (<i>Dreamsnake</i>) Gina Clarke (<i>The Duchess of Canadian Fandom</i>)
3	1979	Suzy McKee Charnas (<i>Walk to the End of the World</i>) John Varley (<i>The Persistence of Vision, Titan</i>) Susan Wood (<i>Energumen</i>)
4	1980	Octavia E. Butler (<i>Patternmaster, Kindred</i>) Joan D. Vinge (<i>The Snow Queen</i>) Bev & Gene DeWeese David Hartwell (<i>Timescape Books</i>)
5	1981	Chelsea Quinn Yarbro (<i>The St. Germaine series</i>) Buck & Juanita Coulson (<i>Yandro</i>) Don & Elsie Wollheim (<i>DAW Books</i>) Catherine McClenahan Steven Vincent Johnson
6	1982	Suzette Haden Elgin (<i>The Ozark Trilogy</i>) Terry Carr (<i>Ace Specials, Fantasy Annual</i>)
7	1983	Lee Killough (<i>Deadly Silents, Voice Out of Ramah</i>) Marta Randall (<i>New Dimensions, Journey</i>)
8	1984	Elizabeth A. Lynn (<i>The Chronicles of Tornor</i>) Jessica Amanda Salmonson (<i>Amazons, Tomoe Gozen</i>)

Bill Corse alone comprised the 21st Century band Saturday night. Though some people swore then that Bill was singing harmony with himself (and Bill says, yes, he was singing harmony with himself), Bill managed with the help of his instruments to play two and a half hours of fine dance music. It turns out that last year's group broke up very soon after WisCon, and Bill was unable to convince his new band that WisCon was so much fun that it would be worth giving up their first free night in several weeks.



Lee Killough -- about 6 years ago
(photo by Wally Smart)

A robot from beyond our galaxy
Was well-known for being smart-alecksy.
He'd tell numerous jokes
That appalled decent folks
With their blatant and explicit phallicksy.

A being of construct androidal
Had proclivities clearly coital,
Seeming prone to embrace
The entire human race!
With its programming visibly Freudal.

Two fans from the northwoods drove down
To the annual con in Madtown.
The mystical creatures
And wondrous features
Exemplified WisCon's renown.